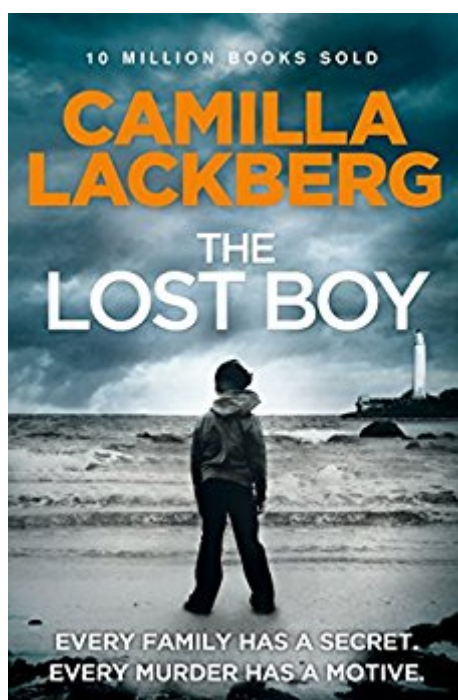


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The Lost Boy (Patrik Hedstrom And Erica Falck, Book 7) (Patrick Hedstrom And Erica Falck)



Synopsis

No. 1 international bestseller and Swedish crime sensation Camilla Lackberg's new psychological thriller is irresistible for fans of Stieg Larsson and Jo Nesbo. Detective Patrik Hedstrom is no stranger to tragedy. A murder case concerning Fjallbacka's dead financial director, Mats Sverin, is a grim but useful distraction from his recent family misfortunes. It seems Mats was a man who everybody liked yet nobody really knew — a man with something to hide. His high school sweetheart, Nathalie, has just returned to the area with her five-year-old son — could she shed light on who Mats really was? However, Nathalie has her own secret. If it's discovered, she will lose her only child. As the investigation stalls, the police have many questions. But there is only one that matters. Is there anything a mother would not do to protect her child?

Book Information

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Customer Reviews

The author, Camilla Lackberg, has written another spellbinding murder/police procedural that takes place in Sweden. In this book we have several separate storylines that seem to connect in one way or another. A mysterious woman, Nathalie, returns to an island off the archipelago near Fjallbacka.

She has her young son, and they have returned to the island that was owned by her parents. This island seems to have ghosts, and their story is also told. Mats Sevrin, has returned to his hometown, after a beating that landed him in the hospital. He is working for a group who are opening a new center in an old hotel, Bardis. And, then, there are Erica and Patrick Hedstrom. In Camilla Lackberg's previous book, Erica Hedstrom and her sister, Anna, were involved in an automobile accident. This was very serious, and Anna suffered several injuries. The worst of it was that her baby boy was born prematurely, and he died. Erica's had a concussion and broken ribs, and she went on to deliver twin boys. At the same time Patrick Hedstrom, Erica's husband and detective in Fjällbacka, had suffered massive chest pains which turned out to be vascular spasms. He has just returned to work. Anna was mourning and not talking. And Erica felt blessed to have two healthy sons and her daughter. Lots going on in this small town, and many families are involved. The police department, whose head is the incompetent, Bertyl Mellbeck, but is really run by Patrick, is in full swing, and as murders occur, life gets busier for all. The emotional overlay of Anna causes everyone distress, and we wonder if anything will ever really be resolved. As usual, several issues are not resolved, and we wait for the next book to help us realize the truth. Recommended. prisrob 11-02-16

There is a Swedish island named Graskar that the locals call Ghost Isle. Anyone who dies on the island stays there, so it's said. The ghosts are friendly, almost affectionate, and would love to advise the suffering humans who live there embroiled in dangerous relationships. But their warnings are rarely heeded in time. While all this ghostly activities are going on, the police in Fjällbacka are faced with a perplexing murder case. A nice young man of sterling character has been shot dead in his apartment. As usual, Patrik Hedstrom is leading the investigation, and his wife Erica is doing some snooping on her own. The lazy obnoxious police chief Mellberg is making stupider mistakes than ever. And false clues are further confusing the picture. Patrik and Erica now have twin infant sons, as well as their little daughter. And Erica has new worries about her emotionally fragile sister Anna, who just lost a baby. So in addition to murders and tragedies past and present, we have plenty of family dramas. Life in small town Fjällbacka gets very lively in this book, or should I say deadly? The plot is dense with happenings. It's fun to follow the familiar characters we've met in every book. And the new faces are interesting too. I've enjoyed all the books in this series, and they get better and better. Unfortunately, I think this may be the last book available in English translation.

This is the latest entry into the Erica Falck series. In this book Patrik and Erica now have twin boys

and Anna is trying to recover from her car accident - and losing her unborn son. We start with the murder of a man who seems without fault. Well liked by his colleagues and all those who know him, no one seems to have a clue as to who would want to shoot him. He has moved back to Fallbacka after receiving a savage beating. He connects with Nathalie, a woman who, as a young girl, he had a relationship. She is spending time on "Ghost Island" from which it is said that the dead never leave. The story twists and turns through several false leads until, finally, we get a clue. Mellberg makes a colossal blunder and the fallout is devastating. Through flashbacks, we learn of an 1870 - 1871 incident on Ghost Island. The ending is brilliant. I never saw it coming, although I did suspect something fishy about Nathalie's son. Not as good as some of her previous books, although it was close. I will continue to read Camilla Lackberg's books as they become available.

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